

# DAM GALLERY

## FRIEDER NAKE & FRIENDS No Message Whatsoever

**16 November 2013 – 25 January 2014**

**Opening: 15 November 2013, 7 - 9 pm**

**Introduction Hans-Christian von Herrmann (TU Berlin)**

Frieder Nake presents the artists at the opening



The exhibition in honor of Frieder Nake combines two special anniversaries:

On the one hand it was already in 1963 when Nake started to experiment with a computer and a pen plotter, his first artworks were drawn on a Zuse Graphomat Z64 at the University of Stuttgart. Max Bense, professor of philosophy and philosophy of science, inspired Frieder Nake and Georg Nees to use a computer to create a new direction of art. This was the foundation of Digital Art.

On the other hand Frieder Nake turns 75 this year. His enthusiasm, his strict position and his commitment to Digital Art is still highly appreciated. Nakes invitation to his friends, who gladly accepted, will show us a diversified exhibition of generative art from the last 50 years. Many artists, most of them have written history themselves, show their selection of representative works. But the focus of the exhibition will be on the art of Frieder Nake, all from his private collection.

**DAM GALLERY** Neue Jakobstraße 6 10179 Berlin

Phone: +49 30 280 98 135 office@dam.org www.dam.org  
Opening hours: Tue – Fri 12 – 6 pm · Sat 12 – 4 pm · and by appointment

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## „Doppelt und Einzig. Jenseits der algorithmischen Kunst“

### Dialog with Frieder Nake on January 25th 2014 at 3 PM

On the last day of the exhibition "No Message Whatsoever. Frieder Nake & Friends" you have the opportunity to talk with Frieder Nake and reflect about algorithmic art. Illustrated by examples of his artwork he will talk about the principles of algorithmic art and Frieder Nake is looking forward to any detailed questions or critical objections.

#### Artists:

Paul Brown, UK	Harold Cohen, USA
Hans Dehlinger, D	Ernest Edmonds, UK
Herbert W. Franke, D	Wolfgang Kiwus, D
Frieder Nake, D	Georg Nees, D
A. Michael Noll, USA	Manfred Mohr, D
Vera Molnar, F	Casey Reas, USA
Roman Verostko, USA	Wolfgang Zach, D

Picture Credit:

Frieder Nake, Geradenscharen, Plotterzeichnung, Tusche auf Papier, 72 x 60 cm, 1965

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