

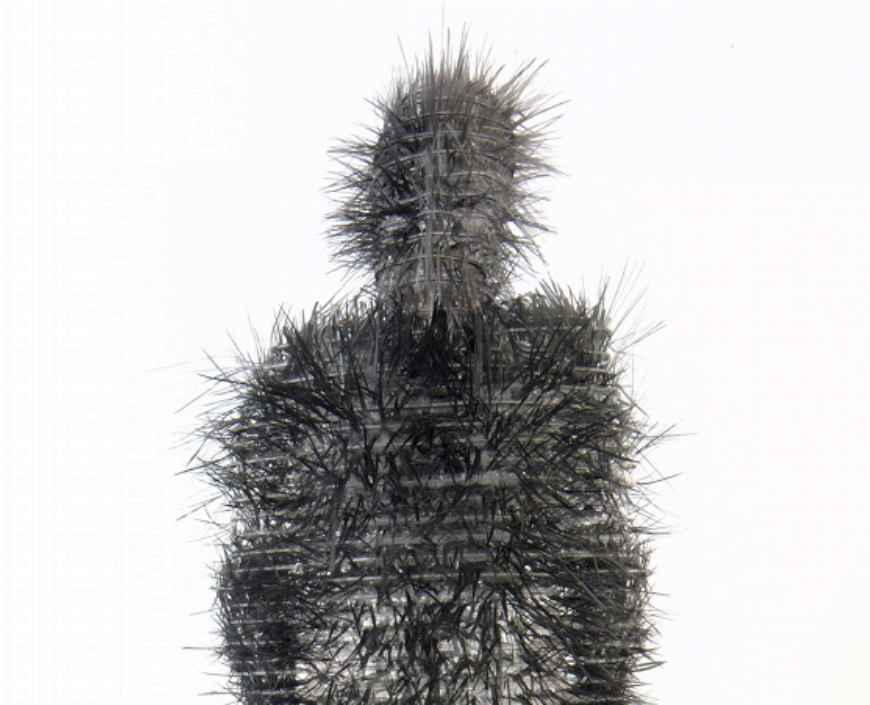
DAM GALLERY

Group Exhibition

Summer Splash 3

Exhibition: 17 June – 2 August 2014

Opening: 14 June 2014, 5 – 9 PM



Driessens & Verstappen, NL

Andreas Nicolas Fischer, DE

Gerhard Mantz, DE

Marilène Oliver, UK

Casey Reas, USA

Flavien Théry, F

Every summer DAM GALLERY Berlin presents a special group show. The aim of this show is to give an insight into the actual trends on digital art. Represented artists, like Casey Reas or Gerhard Mantz are showing new time based pieces, alongside with the sculptural work of Driessens & Verstappen, Marilène Oliver, Andreas Nicolas Fischer and Flavien Théry.

(Picture: Marilène Oliver, Shredded, Sculpture, 2012)

DAM GALLERY Neue Jakobstraße 6 10179 Berlin

Phone: +49 30 280 98 135 office@dam.org www.dam.org
Opening hours: Tue – Fri 12 – 6 pm · Sat 12 – 4 pm · and by appointment

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Driessens & Verstappen

After their solo show in Frankfurt the artists duo Maria Verstappen and Erwin Driessens from Amsterdam is presenting their recent pieces as well in Berlin. The artists have been working together since 1990, during the past years they have produced installations and sculptures, created custom made unique hardware for their projects and time-based art.

Bergkerk #1, 2013

DAM GALLERY Frankfurt, 2013

3D prints

Bergkerk #1 is the current project of Driessens & Verstappen. The artists have built a new hardware to scan the interior of a space, the final result are sculptures as 3D prints. This enables the viewer to perceive a new perspective of the room. This work started in 2013 and it is based on digital data collected from the interior scan of the Bergkerk, Deventer; Netherlands and of the DAM GALLERY space in Frankfurt, Germany.

Diemerzeedijk 2007, 2008

Video, unique HD software, 9 minutes

On a weekly basis, each landscape scene was repeatedly photographed from the exact same position and at same time of day. Then the series of stills were edited into a fluid animation to make changes in seasons and landscape visible. Slow processes of transformation that are never directly perceivable in daily life, can now be observed.

Andreas Nicolas Fischer

Schwarm IV, Serie 3.4 / 3.8 / 2.8

Polyurethan foam, car paint, toothpicks

The German artist Andreas Nicolas Fischer is showing a series of wall objects, which are based on swarm behaviour. This goes back to Fischer's software "Schwarm" from 2012, where the particles behave according to a set of rules abstracted from the behaviour of fish or birds. The toothpicks in his objects "Schwarm IV" follow the same rules, but are placed and aligned by hand. The sculptures were not designed beforehand but created withn these obsevations in mind. Similar to Sol LeWitt's wall paintings the sculptures of Fischer can be reduced to instructions, which can be executed independently by anybody.

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Gerhard Mantz

Miru, 2013

Software Animation in 3D stereoscopy

After his extensive computer-generated landscape paintings and video works, Gerhard Mantz shows for the first time at DAM GALLERY his latest generative software in 3D stereoscopy "Miru". He works with virtual space, forms and colours and doing that goes back to his original spatial work as a sculptor before he used a computer.

Marilène Oliver

Shredded, 2010

Sculpture, MRI scans and acrylic frames

In 2003 the British artist Marilène Oliver made a series of MRI scans of the bodies of her family members for her work 'Family Portrait'. Those were then screen-printed onto sheets of clear acrylic. Many years later in 2009 after the shocking news of the death of a close friend, killed in a flight accident, Oliver decided to make 'Shredded': a body shredded and turned inside out. For the sculpture 'Shredded', the scans from 'Family Portrait' were stuck onto an internal clear acrylic frame of a body, based on the contours of the scans, shredded and then bent inside out. An unexpected result of turning the body inside out is that the shredded film resembles a fur or pelt and the fat, which is transparent, produces interesting markings over the body.

Casey Reas

Signal To Noise (Software 5), 2013, Software

ToxScreen-0000020010, 2014, Print, 69 x 122 cm

ToxScreen, wall installation, 310 x 410 cm

DAM presents as well a selection of new pieces by Casey Reas, USA. Reas uses software to explore conditional systems as art. Through defining emergent networks and layered instructions, he has developed a unique area of visual experience that builds upon concrete art, conceptual art, experimental animation and drawing. While generative software remains his core medium, work in variable media including prints, objects, installations and performances materialize from his visual systems.

Alongside his software from 2013 "Signal To Noise (Software 5)" the audience can see "ToxScreen", a wall installation in the size of 3 x 4 m and *ToxScreen-0000020010*, a print measuring 69 cm by 122 cm.

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Flavien Théry

Lunettes à illuminations, 1999

Golden copper & brass, pyrex tube, argon & mercury vapor, electronic converter. 23 x 20 x 4 cm

The sculpture “Lunettes à illumination” takes the term ‘illuminare’ as metaphor for the restoring of sight. This optical instrument seeks to dazzle us, to make us prone to visions. Paradoxically, blindness will be the necessary condition for the advent of clear-sightedness?

Lunettes à vision intérieure, 1999

Golden brass & red leather. 25 x 20 x 4 cm

“Lunettes à vision intérieure” evokes an inverted gaze, it returns toward the interior of the skull. Two globes are pushing on the closed eyes so to cause the appearance of phosphenes. According to the artist, ‘this inner experience of visual perception reveals the true nature of light and color which is nothing but spiritual’.

Lunettes à vivre le monde à l'envers, 1999

Nickel-plated brass & acrylic black mirror. 25 x 20 x 6 cm

Through the use of a black mirror the glasses “Lunettes à vivre le monde à l'envers” offers us a reversed vision of our environment, as if this surface was the border of a parallel world where we would find ourselves floating in the air, walking on the ceiling or passing through the walls.

DAM GALLERY is closing for summer holidays from August 4th till September 6th 2014.

Visits of the current exhibition „Summer Splash 3“ are possible after prior arrangement at office@dam.org.

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