

# DAM GALLERY

## **boredomresearch (UK) Fragments**

**27 April – 8 June 2013**

**Opening in the context of Gallery Weekend Berlin: 26 April 2013, 7 – 9 pm**



boredomresearch are inspired by the underlying mechanisms which give rise to the beauty present in nature. Central to their practice is the use of computer modelling techniques similar to those used by scientists. These techniques are used to model the behaviours and growth of imagined beings which explore a similar diversity to that found in nature.

In the Fragments exhibition boredomresearch explore mechanisms of pattern formation. Presenting new computational artworks and prints of intricate forms that confound our existing taxonomy of the natural world. Their work Fragments of Lost Flight generates an ever-changing procession of scaled wing fragments. These scaled forms, evocative of Lepidoptera, also exhibit floral like qualities. Each represents a partial fragment from an unknown imagined organism. This biological ambiguity leaves us to consider our unresolved and incomplete understanding of the natural world.

### Artist Statement

boredomresearch is a collaboration between Southampton UK based artists Vicky Isley and Paul Smith. Since 2000, boredomresearch have been creating generative artworks which explore extended time frames. They are greatly inspired by the diversity that exists in nature. Using computational technology they explore a similar diversity to simulate natural patterns, behaviours and intricate forms that gradually change over time. All of boredomresearch's artwork is computer-generated and includes interactive online projects, generative objects and prints. Their work is in the British Council's Collection and has been awarded honorary mentions in Transmediale.05, Berlin (2005) and VIDA 7.0 Art & Artificial Life International Competition, Madrid (2004). boredomresearch's artworks have been exhibited worldwide including House of Electronic Arts in Basel (2012); KUMU Art Museum in Tallinn, Estonia (2011); Today Art Museum in Beijing (2010); LABoral Centro de Arte y Creacion Industrial in Gijón, Spain (2010); STRP Festival in Eindhoven, Netherlands (2009); Instituto Itaú Cultural in São Paulo (2008) among many other venues.

Artist Website: <http://www.boredomresearch.net>

picture credit: boredomresearch, Lost Flight Fragment, 2013, print (detail)

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Opening hours: Tue – Fri 12 – 6 pm · Sat 12 – 4 pm · and by appointment